

Lena von Bonsdorff:

# TA STEGET UT

Grunderna i harmonianalys

Adagio e piano [Andante]

The image shows a musical score for the piece 'TA STEGET UT' by Lena von Bonsdorff. It consists of two systems of staves. The first system has three staves: two vocal staves (treble and bass clef) and one piano staff (bass clef). The second system has two staves: a piano staff (treble clef) and a piano staff (bass clef). The tempo and dynamics are marked 'Adagio e piano [Andante]'. The key signature is one sharp (F#) and the time signature is common time (C). The piano part in the second system includes harmonic analysis numbers: 6/4, 4/2, 8/5/8, 6/4/2, and 7/#. A star symbol (\*) is placed above the first measure of the piano staff in the second system.

Adagio e piano [Andante]

Adagio e piano [Andante]

6  
4

4  
2

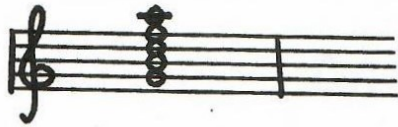
8  
5  
8

6  
4  
2

7  
#



En femklang består av fyra terser staplade på varandra.



Yttertonerna bildar en non.

Femklangen betecknas som en fyrklang, ett septimackord  
med tillagd non  $\begin{matrix} 9 \\ 7 \end{matrix}$

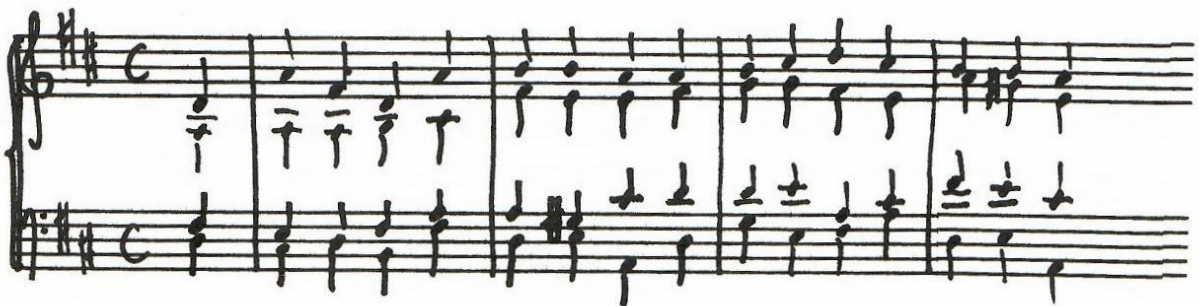


I fyrstämmig sats saknas kvinten alltid.

Femklangen förekommer praktiskt taget bara på femte steget  
i dur och moll

## HARMONIFRÄMMANDE TONER

En flerstämmig sats görs ofta mer omväxlande genom individuell  
rörelse i stämmorna.



### Wie schön leuchtet der Morgenstern

*Johann Sebastian Bach, 1685-1750*

